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RESUMO

Numerous projects aimed at encouraging teaching and learning English have been created. Among them, it is possible to mention the extension project of the Federal University of Pará (FUP), Fá Lá English Project (FLEP). This project aims to broaden the cultural horizons of the participants, young musicians, and provide them with more contact with the English language through classes taught by undergraduate students of Majoring in English at UFPA. Thus, the objective of this research is to expose aspects that demonstrate the effectiveness of the adoption of teaching methods applied in the project with a view to raising English language awareness by the participants. The theoretical framework of this qualitative investigation includes Benson (2001), Dickinson (1994) and Ushioda (1996). Based on these theoretical frameworks, during 2015, a group of fifteen students between 10 and 13 years old was analyzed during the period in which students were benefited by the project with the granting of English classes. For data collection, the following tools were used: drawings, self-assessment forms, student tests and essays, photos and videos. Since teachers were one of the main motivating agents, at the end of the project, high levels of motivation were observed in most students. Therefore, it was found that the insertion of cultural themes in teaching methodology made students participation more active, which contributed to the smooth progress and success of proposed activities.

PALAVRAS-CHAVE: English learning. English teaching. Extension project.

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